

-The All Stars Center For Youth Development

Project Summary

The All Stars Center for Youth Development will be a new hip, urban, seven-day-a-week, 14-hour a day hub for the All Stars projects. To be located in Manhattan, it will serve as the headquarters of:

***The All Stars Talent Show Network**, one of the country's most successful anti-violence, pro-development programs for inner city youth. The All Stars Talent Show Network uses performance as an effective tool to help young people achieve the moral and social gains they need to make it and contribute positively to today's society;

***The Castillo Theatre**, which has created New York City community theater — perhaps the only community theater in New York City — for the past 16 years. Castillo's multi-cultural, developmental theater is designed for and attracts audiences who represent the full diversity that is New York City;

***The Development School for Youth**, a leadership training and career education program for high school students;

***The Fred Newman Scholarship Program** that provides support and training to social service professionals working on the "front lines" in inner city communities.

The All Stars Center's planned 22,000 square foot facility will feature a **multi-media welcome center and exhibition space**; a **199+-seat theater and performance space** with set shop, costume shop, dressing rooms, green room, production offices, lobby and café; an All Stars youth **"clubhouse"**; All Stars **executive offices**; a **volunteer center** featuring a 40-station telemarketing area for fund-raising and outreach, computers and workstations.



The All Stars Center For Youth Development

Capital Campaign Fundraising Progress

The goal of the All Stars Capital Campaign is \$9 million in order to establish:

The All Stars Center for Youth Development

This includes the purchase and renovation costs of a 25,000 square foot building located in Manhattan.

The 'silent' phase of the Capital Campaign was launched by All Stars in late 1997; the estimated term of this campaign is five years.

As of May 10, 2000 money raised in gifts and pledges total \$3,031,734.00.



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Naming Opportunities

With a gift to The All Stars Center for Youth Development, we offer opportunities for yourself or a loved one to be honored.

The Building	\$3,000,000
All Stars Talent Show Network Headquarters	\$1,000,000
Development School for Youth Headquarters	\$1,000,000
The Theater	\$1,000,000
The Community Bridge	\$500,000
Donor Wall	\$350,000 (\$10,000 x 35)
Telemarketing Suite	\$250,000
Volunteer Suite	\$250,000
Welcome Center	\$250,000
Auditorium Seats	\$200,000 (\$1,000 x 200)
Corporate Suite	\$150,000
Gallery	\$150,000
Conference Room	\$100,000
Stage	\$50,000
Wheelchair Access	\$50,000



The All Stars Center For Youth Development

All Stars Talent Show Network

The All Stars Talent Show Network, our youth anti-violence program is now in its 18th year. Widely regarded as the most successful anti-violence program in America, it touches the lives of 25,000 inner city youth every year. Each year, under the direction of national producer Pam Lewis, the All Stars produces over 40 events in all of the boroughs of New York City, as well as in New Jersey and Atlanta, Georgia. In each community, All Stars produces an audition, volunteer meeting, development workshop and talent show over the course of a month. Young people are trained in running lights, sound, stage-managing, security, ticket sales and outreach and as performers.

There has been a significant drop in crime and violence in neighborhoods where the All Stars has had a highly visible presence, e.g. in the last three years, 12,500 young people in the Bedford-Stuyvesant section of Brooklyn have participated in 25 All Stars events. In that same time period there has been a 22% decrease in crime.

For All Stars youth, the program has meant a stable support network during an important period in their lives. Sha'worne Smith, 21, has participated since she was 11 years old. Now a full-time college student with a part-time job, she continues to perform and also manages two dance groups. She says, "You never know what's going to happen with school and work, but the All Stars is always there."

The All Stars has been welcomed by parents and the community. It gives them new resources that reinforce the sense of responsibility, pride and accomplishment that they want to give to their children.

Highlights:

- The All Stars Talent Show Network co-produced with the Castillo Theatre *Crown Heights*, a musical "healing" play in which black and Jewish youth came together, on stage and off, to participate in a three-month creative theatrical process in which they explored the unresolved moral and ethical issues raised by tragic events that took place between their communities in Crown Heights, Brooklyn in 1991. *Crown Heights* was a feature piece on NY1's *Community Events*.
- The All Stars is a member of the Newark Youth Anti-Violence Task Force in New Jersey.
- WNBC-TV featured the All Stars Talent Show Network on its weekly public affairs program, *Four Stories*.



Regional

- The All Stars Talent Show Network began partnering with the Newark Boys' and Girls' Club to bring developmental programs to the young people of Newark.
- A New Jersey Committee for Youth Development has been formed to promote this important resource for New Jersey's youth.

National

- A community-based, community-funded All Stars Talent Show Network program was launched in Atlanta in October 1998.

International

- In April 1998, youth from the All Stars Talent Show Network represented the United States at a drug abuse prevention forum in Banff, Alberta (Canada), sponsored by the United Nations International Drug Control Program.
- In January 1999, youth from the All Stars Talent Show Network led workshops on creating peace in communities for UNICEF at the 19th World Scout Jamboree in Chile (South America).



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The Development School for Youth

Launched in the spring of 1997, The Development School for Youth is a leadership-training program for young people between the ages of 16 and 21. The 12-week program is produced and directed by Dr. Lenora Fulani, the distinguished community activist and developmental psychologist, and Pam Lewis, who is also the All Stars Talent Show Network national producer. The program is based on the understanding that in order for disadvantaged young adults to learn about and successfully pursue career options, both they and their adult career mentors need to participate in a developmental process in which they learn new ways to relate to one another.

Structured as an ensemble leadership performance in 12 weekly "acts," the multiracial group of young men and women visit the New York Stock Exchange, a national public relations firm, an advertising agency, a network television studio, a Wall Street investment company. The youth learn practical job-related skills and are each placed in a paid summer internship in a corporate setting in New York City. The Development School experience gives young people an opportunity to step into worlds other than their own and develop ongoing relationships with adult professionals.

The Development School for Youth benefits from the assistance of a support committee of volunteer business professionals, who conduct mock job interviews, lead workshops and sponsor internships. Some are now being invited to become associate program directors, to be specially trained in the developmental performatory approach and work with the program directors to lead each class.

Highlights:

- Seventeen companies, including Merrill Lynch, Citibank, Ernst & Young, International Creative Management, Donaldson Lufkin and Jenrette, provide paid summer internships for the graduates.
- In October 1998, Development School program director Dr. Lenora Fulani was a keynote speaker at the National Invitational Conference on Supplementary Education and Adults as Advocates for the Academic Development of Children, co-sponsored by the Laboratory for Student Success at Temple University and the Task Force on Minority High Achievement of The College Board. Dr. Fulani spoke on how performing and creating new identities help black children learn and develop.
- Twenty members of the Support Committee who lead workshops, offer mock job interviews and supervise internships, attended two performance workshops designed to give them hands-on experience with The Development School's performatory/developmental approach.



**The Development School For Youth,
A Leadership Training Program
Spring 2000 Curriculum**

Arrival time is 4:00 pm. Workshops take place Wednesdays, 4:30 p.m.-6:30 p.m., except where otherwise noted.

1. **ORIENTATION: PERFORMANCE TRAINING**—March 1, Wednesday
at Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY
 2. **VISIT TO A LAW FIRM** —March 8, Wednesday
Jean Haynes, Kirkland & Ellis, meet at 500 Greenwich Street (between Spring and Canal Streets), Suite 201, New York, NY. Chapter 5
 3. **INTERPERSONAL PERFORMANCE** – Wednesday, March 15
Lenora Fulani and Pam Lewis, at Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY. Chapter 2
 4. **COMPUTERS: ACCESSING THE INTERNET** – Wednesday, March 22
Jim Martinez, InterSource Information Technology Services, meet at 500 Greenwich Street (between Spring and Canal Streets), Suite 201, New York, NY. Chapters 1, 23
 5. **"DRESS FOR SUCCESS"** – Wednesday, March 29
Ainka Fulani, at Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY. Chapter 17
 6. **HOW TO WRITE A RESUME** - Wednesday, April 5
Maureen Kelly, Vector Strategic Resources, at Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY. Chapters 22, 24
 7. **HOW TO INTERVIEW FOR A JOB** – Wednesday, April 12
Stephen Young, Chase Manhattan Bank, meet at 500 Greenwich Street, Suite 201, New York, NY. Chapter 19
- MOCK INTERVIEWS** – April 14 to April 28 (4/20-4/28 no school)
On site at various companies in New York City
8. **"THE CHALLENGES OF BUSINESS CONSULTING"** – Wednesday, April 19
Vikesh Mahendroo, William Mercer Companies, meet at 500 Greenwich Street, Suite 201, New York, NY. Chapter 3



VISIT TO THE NEW YORK STOCK EXCHANGE – Monday, April 24 at 11 am.

Joe Forgione, 20 Broad Street, meet at 500 Greenwich Street, Suite 201, New York, NY

9. **“STRATEGIES FOR INVESTMENT BANKING”- Wednesday, April 26**
David Hinds, Deutsche Bank, meet at 500 Greenwich Street, Suite 201, New York, NY. Chapter 16
10. **PUBLIC SPEAKING – Wednesday, May 3**
David Nackman, at Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY. Chapter 20
11. **“CAPITAL MARKETS 101” – Wednesday, May 10**
Jim Burke, Stonington Partners, meet at 500 Greenwich Street, Suite 201, New York, NY, Chapter 7
12. **REHEARSAL FOR GRADUATION – Wednesday, May 17**
Performance of a Lifetime, 588 Broadway, fourth floor, New York, NY. Chapter 14

GRADUATION – Monday, May 22

Performance of a Lifetime, 588 Broadway, fourth floor, NY, NY



The All Stars Center For Youth Development

Castillo Theatre

New York City's Community Theater

Over the last 16 years, the off-off Broadway Castillo Theatre has been New York City's Community Theater. The creations of the Castillo Theatre's season of plays and musicals have grown out of its connection to the diverse communities of New York City. Castillo is a theater that grew out of a community, which is the result of decades of grassroots outreach to youth and families in inner city neighborhoods, via the All Stars Talent Show Network, and to suburban families and New York City professionals, via a volunteer fundraising and subscription drive. Ten thousand people go to the 71-seat theater each season at the Castillo Cultural Center in West SoHo.

Our Audiences

Located in one of the world's cultural capitals, New York City, Castillo's theater is designed for and attracts audiences who represent the full diversity that is New York City — from first time theatergoers to inner city youth, from avant-garde sophisticates to musical theater lovers. Castillo has developed a theatrical repertory that is distinctly New York: hip, socially relevant and highly entertaining.

Our Productions

In the last 16 years, the Castillo Theatre has produced 80 plays and musicals, many of them world premieres. A multicultural, developmental theater, the Castillo repertory features the mixing of different cultural forms and traditions to create new ways of seeing ourselves and our world. Castillo has contributed to the American musical tradition, by each season developing popular new musicals (six to date) by the composing team of Castillo's artistic director, Fred Newman and 1998 Grammy-nominated songwriter Annie Roboff. Castillo productions have also included the plays by American playwrights, Ed Bullins, Dave DeChristopher, and Laurence Holder; German avant-guard classics by Bertolt Brecht and Heiner Müller; and collaborations like the original musical play *Crown Heights* between the Theatre company and inner-city youth of the All Stars Talent Show Network, its sister project. The Castillo Theatre's productions have received press coverage in every major New York City newspaper, on NBC-TV, CBS-TV, ABC-TV, NY1, and CNN; in the American Theater Journal, The Drama Review; internationally on BBC-TV and via the Associated Press; and in every major Germany newspaper and theater publication.



Our Company

The Castillo Theatre resident company consists of over two dozen actors (veterans of the Broadway and regional theater stages as well as new performers), visual artists and set designers, lighting designers and choreographers, producers, stage managers and ushers, many of whom have work with the Theatre as volunteers for many years. In addition, each season Castillo holds auditions and casts its productions from the broad New York City community of performers.

Staff

Fred Newman, Artistic Director

Diane Stiles, Managing Director

Gabrielle Kurlander, Producing Director

* Dan Friedman, Dramaturg

Joseph Spirito, Resident Set Designer/Technical Director

Charlie Spickler, Resident Lighting Director

* Michael Klein, Resident Sound Designer

* Charlotte, Resident Costume Designer

* Barry Z. Levine, Resident Video Director

* Dan Belmont, Resident Musical Director

Lonné Moretton, Resident Choreographer

* Jim Horton, Assistant Managing Director

Jeannine Hahn, General Manager

Roger Grunwald, Public Relations Director

Jill Battalen, Group Sales Director/Subscription Sales

Gail Elberg, Internship Program Coordinator

Cynthia Carpathios, Volunteer Program Coordinator

* Kate Henselsman, Box Office Manager

Emmitt Thrower, Director of Outreach

* *Volunteer position*

Directing Staff

Madelyn Chapman, Mary Fridley, Dan Friedman, Nancy Green, Gabrielle Kurlander, Pam Lewis, David Nackman, Fred Newman, Diane Stiles

Acting Ensemble

Jeff Aron, Jeremy Black, Bette Braun, Madelyn Chapman, Dave DeChristopher, Christina Di Chiara, Gail Elberg, L. Thecla Farrell, Kathy Fiess, Dan Friedman, Sandy Friedman, Nancy Green, Roger Grunwald, Kenneth Hughes, Emilie Knoezer, Ellen Korner, Gabrielle Kurlander, Pam Lewis, Lisa Linnen, Magdalena López, Michelle McCleary, Elyse Mendel, David Nackman, Fred Newman, John Opdycke, Martina Puchta, Marian Rich, Alice Rydel, Cathy Rose Salit, Cecilia Salvatierra, Zenobia Shroff, Joe Spirito, Diane Stiles, Gloria Strickland, Anne Suddaby, Emmitt H. Thrower, Tom Vasiliades, Vicky Wallace, Maggie Zarillo-Gouldin



The All Stars Center For Youth Development

Castillo Theatre Production List by Season

1999-2000

The Last Temptation of William Jefferson book and lyrics by Fred Newman,
music by Annie Roboff, directed by Fred Newman

Still on the Corner book and lyrics by Fred Newman, music by Annie Roboff,
directed by Gabrielle Kurlander

*The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of
the Asylum of Charenton under the Direction of the Marquis de Sade (Marat/Sade)*
by Peter Weiss, directed by Fred Newman

Boy Times Man (boy x man) by Ed Bullins, directed by Dan Friedman

1998-1999

Revising Germany by Fred Newman, directed by Fred Newman and Dan Friedman

Crown Heights written by Fred Newman and Dan Friedman, directed by Fred Newman,
Dan Friedman, Pam Lewis, and Diane Stiles

Sally and Tom (The American Way) book and lyrics by Fred Newman, music by
Annie Roboff, directed by Gabrielle Kurlander

Lenin's Breakdown by Fred Newman and Dan Friedman, directed by Nancy Green

The Story of Truth, by Fred Newman, directed by Fred Newman and Madelyn Chapman

1997-1998

Salvador (Fictional Conversations) by Fred Newman,
directed by Fred Newman and Dan Friedman

The Store: One Block East of Jerome by Fred Newman,
directed by Madelyn Chapman and Nancy Green

Satchel: A Requiem for Racism by Fred Newman,
directed by Fred Newman and Dan Friedman

Carmen's Place (A Fantasy) book by Fred Newman, music by Fred Newman and Annie
Roboff, directed by Gabrielle Kurlander, with excerpts from Carmen, music by
Georges Bizet, words by H. Meilhac and L. Halevy

The Mission by Heiner Müller, with original music by Fred Newman,
directed by Fred Newman

1996-1997

Risky Revolutionary by Fred Newman, directed by Dan Friedman

Hot Snow by Laurence Holder, directed by Gabrielle Kurlander

Coming of Age in Korea book by Fred Newman, music and lyrics by Fred Newman and
Annie Roboff, directed by Fred Newman



1996-1997 - continued

Stealin' Home by Fred Newman, directed by Laurence Holder
medeamaterial by Heiner Müller, directed by Stephan Suschke
An Obituary—Heiner Müller: A Man Without a Behind by Fred Newman with texts by
Heiner Müller, directed by Fred Newman and David Nackman
Dinner at Vic's by Dave DeChristopher, directed by Mary Fridley

1995-1996

A Season in the Congo by Aimé Césaire, directed by Fred Newman
Controlucé conceived by Graziella Martinoli and Fred Newman,
directed by Graziella Martinoli
Sally and Tom (The American Way) book and lyrics by Fred Newman, music by Annie
Roboff, directed by Fred Newman and Gabrielle Kurlander
F by Laurence Holder, directed by Fred Newman
Left of the Moon by Fred Newman, directed by Laurence Holder
Hamletmachine by Heiner Müller, directed by Fred Newman
Galileo by Bertolt Brecht, directed by Fred Newman and Gabrielle Kurlander
What is to be Dead? (Philosophical Scenes) written and directed by Fred Newman
A Season in the Congo by Aimé Césaire, directed by Fred Newman,
SERMAC Festival, Fort-de-France, Martinique

1994-1995

Red Channels by Laurence Holder, directed by Fred Newman
Left of the Moon written and directed by Fred Newman
Still on the Corner book by Fred Newman, music and lyrics by Fred Newman and
Annie Roboff, directed by Fred Newman
Billie & Malcolm: A Demonstration by Fred Newman,
directed by Gabrielle Kurlander
The Store: One Block East of Jerome written and directed by Fred Newman
Carmen's Community written and directed by Fred Newman, with excerpts from
Carmen, music by Georges Bizet, words by H. Meilhac and L. Halevy
Outing Wittgenstein by Fred Newman, directed by Mary Fridley

1993-1994

Olivia's Opus by Nora Cole, directed by Herman LeVerne Jones
Still on the Corner book by Fred Newman, music and lyrics by Fred Newman and
Annie Roboff, directed by Fred Newman
The Governor of Jericho by Yosef Mundy (American premiere),
directed by Yosef Mundy
The Task by Heiner Müller, directed by Fred Newman
Billie & Malcolm: A Demonstration written and directed by Fred Newman
Lenin's Breakdown by Fred Newman and Dan Friedman,
directed by Gabrielle Kurlander
Who Will Dance With Pancho Villa? (Only a Crazy Revolutionary)
by John and Gabriel Fraire, directed by Fred Newman



1993-1994 - continued

Outing Wittgenstein written and directed by Fred Newman

Mortality Waltz written by Robert Lanier,
directed by Mark Greenfield

Kansas on my Mind by Fred Newman, music and lyrics by Fred Newman and
Annie Roboff, directed by Fred Newman

1992-1993

Dead as a Jew (Zion's Community) written and directed by Fred Newman

Mitote by Maisha Baton, directed by Lorna Littleway

Explosion of a Memory (Description of a Picture)

by Heiner Müller, directed by Fred Newman

*Off-Broadway Melodies of 1592 (The 400th Anniversary of the Centennial Celebration of
Columbus' So-called Discovery of America)* book by Fred Newman, music and
lyrics by Fred Newman and Annie Roboff, directed by Fred Newman

Billie & Malcolm: A Demonstration written and directed by Fred Newman

It's Going Around by Yosef Mundy (American premiere),
directed by Fred Newman

Yes! We Have No Bananas and Other Contradictions in the Life of Ludwig Wittgenstein
written and directed by Fred Newman

Outing Wittgenstein (or Sunday in the Park with Ludwig) by Fred Newman
directed by Dan Friedman and Mary Fridley

1991-1992

Billie, Malcolm & Yusuf written and directed by Fred Newman

The Resurrection of Dark Soldiers

written and directed by William Electric Black

Carmen's Community written and directed by Fred Newman, with excerpts from
Carmen, music by Georges Bizet, words by H. Meilhac and L. Halevy

1990-1991

The Collected Emotions of V.I. Lenin

by Dan Friedman and Fred Newman directed by Fred Newman

No Room for Zion (A Kaddish by a Communist Jew)

written and directed by Fred Newman

Our Young Black Men are Dying and Nobody Seems to Care

written and directed by James Chapman

Mr. Hirsch Died Yesterday written and directed by Fred Newman

The Store: One Block East of Jerome written and directed by Fred Newman

Amandla! by Vernelle Edwards, directed by Salaelo Maredi, Henry Street Settlement,
Louis Abrons Arts Center

Our Young Black Men Are Dying and Nobody Seems to Care

written and directed by James Chapman



1988-1989

What do you see when you open your eyes in the morning?

written and directed by Walter Redweg

Demonstration! by Fred Newman and William Pleasant,

directed by Fred Newman, Aaron Davis Hall, City College of New York

The Task by Heiner Müller (American premiere),

directed by Eva Brenner, Stephan Muller, William Pleasant

No Room for Zion (A Kaddish by a Communist Jew)

written and directed by Fred Newman

Müllerschmerz/Müller's Pain by William Pleasant, directed by Fred Newman

Carmen's Community written and directed by Fred Newman, with excerpts from
Carmen, music by Georges Bizet, words by H. Meilhac and L. Halevy

The Collected Emotions of V.I. Lenin

by Dan Friedman and Fred Newman directed by Fred Newman

1987-1988

Müllerschmerz/Müller's Pain by William Pleasant, directed by Fred Newman

Demonstration! by Fred Newman and William Pleasant, directed by Fred Newman

1986-1987

From Gold to Platinum by Fred Newman, William Pleasant, and Dan Friedman

directed by Fred Newman

The Collected Emotions of V.I. Lenin by Dan Friedman and Fred Newman,

directed by Fred Newman

A Storm Blowing From Paradise (The Decadence Show)

written and directed by Eva Brenner

Mr. Hirsch Died Yesterday written and directed by Fred Newman

Carmen's Community written and directed by Fred Newman, with excerpts from
Carmen, music by Georges Bizet, words by H. Meilhac and L. Halevy

Explosion of a Memory (Description of a Picture)

by Heiner Müller (New York premiere), directed by Joseph Szeiler

1985-1986

We Are written and directed by Probir Guha

A Way Out of No Way by Julie Johnson, directed by Charles Turner

Hoodoo Revelations by John Patterson and various authors, directed by Miguel Valdez-Mor

A Demonstration: Common Women, the Uncommon Lives of Ordinary Women

by William Pleasant and Fred Newman, directed by Fred Newman

From Gold to Platinum by Fred Newman, William Pleasant, and Dan Friedman

directed by Fred Newman



1984-1985

The Learning Play of Rabbi Levi-Yitzhok, Son of Sara, of Berdichev
by Dan Friedman, directed by Lou Rackoff

The Medea Project by Eva Brenner, Candido Tirado and Heiner Müller
directed by Eva Brenner

King Without a Castle by Candido Tirado, directed by Guillermo Gentile

The All Stars Center For Youth Development

Castillo Theatre Opening Night Benefits

Every Castillo opening night includes a festive reception with director, playwright and cast to benefit a community-based non-profit or cultural organization.

1997 - 1998 Season

Salvador: Fictional Conversations

Benefit recipients: *Streetworks*, an organization which provides survival services to street youth, and *Vamos a la Pena*, which works with youth in the South Bronx.

The Store: One Block East of Jerome

Benefit recipient: *Casa Banome*, a temporary residential home for "women in transition" in the Bronx.

Satchel: A Requiem for Racism

Benefit recipient: *The Harlem Little Leagues*, an all voluntary organization run by parents.

Carmen's Place

Benefit recipient: *Starfish TheatreWorks*, a theatre company that works with inner city high school students in the Clinton neighborhood of Manhattan.

The Mission (Fantasy of a Revolution)

Benefit recipient: A special theatre fund in support of *Castillo's* continuing efforts to bring German playwright, Heiner Müller's work to America.

1998 - 1999 Season

Revising Germany

Benefit recipient: *The Living Theatre*, one of the oldest and most internationally influential avant garde theatre companies.

Crown Heights

Benefit recipient: A special fund to bring a production of *Crown Heights* into the community.

Sally and Tom: The American Way

Benefit Recipient: *Nuyorican Poet's Café*, Rome Neal, Director, one of New York City's oldest off-off Broadway theater's presenting multi-cultural and political theatre.

Lenin's Breakdown

Benefit Recipient: *The League of Committees for Independent Culture*, to assist in the development of independent cultural centers across the country.



Still On The Corner

Benefit Recipient: *Free a Butterfly – Feed the Homeless at the Middle Collegiate Church* on the Lower East Side. Set up by Danita Branam.



The All Stars Center For Youth Development

The Otto Rene Castillo Awards for Political Theatre

The Otto Awards are named in honor of Otto Rene Castillo, the renowned Guatemalan poet and revolutionary to recognize and support theatre companies and artists from around the world creating innovative political theatre.

2000 Awards Committee

Emmitt Thrower, Chair
Carl Clay, Artistic Director, Black Spectrum Theatre
Dave DeChristopher, Playwright and Director
Zeljko Djukich, Artistic Director, Utopian Theatre Asylum
Crystal Field, Artistic Director, Theatre for the New City
Dan Friedman, Playwright and Dramaturg, Castillo Theatre
Sheila Goloborotko, Multi-Media artist and designer
Laurence Holder, Playwright
Woodie King, Jr., Artistic Director, New Federal Theatre
Judith Malina, Artistic Director, The Living Theatre
Joe Martin, Artistic Director, Open Theatre
Rome Neal, Nyorican, Poets Café
Gail Noppe-Brandon, Starfish TheatreWorks
Hanon Resnikov, The Living Theatre
Diane Stiles, Executive Producer

2000 Recipients:

Marketta Kimbrell, New York Street Theater, Caravan, New York, NY
Mario Fratti, Playwright, New York, NY
Repertorio Espanol, New York, NY
Children's Prison Arts Project, Houston, Texas
National Black Theatre Festival, Winston-Salem, North Carolina
Richard Schechner, Director, New York, NY
Center for Cultural Decontamination, Belgrade, Yugoslavia
Ed Bullins, Playwright, Boston, Massachusetts



Contributors to the All Stars Project Expansion Project

Hunter Hunt of Hunt Oil

Barry Friedberg of Merrill Lynch & Co.

Kelly Martin of Merrill Lynch & Co.

Andrea Tessler of Family Management Corporation

Allan Tessler of Data Broadcast Communications

Bruce Gebhardt of Banc of America Securities

Judy Albert of Bear Stearns

Jean Haynes of Kirkland and Ellis

Jason Goodman of Goodman Media Group

Richard Samuel of Chase Bank

James and Jeanne Manning of the Azalea Foundation

Gregory Fortunoff of First NY Securities

Ronald Lissak of Integral PET Associates

Lili Lynton of the Lynton Family Foundation