

III. **CONDITIONING THE ARTIFICIALLY CREATED JEW²¹**

1. "Mythos"

A. King Solomon and the Old Testament

In the Festivity-Script of the B'nai-B'rith Order of 1902, Dr. Gustav Karpeles writes:

"The idea of Freemasonry originated from the Jewish epoch, and Solomon is thought to be its founder, who witnessed Israel's highest blossom. Words and designations were mostly taken from the Hebrew."

The "Basic Constitution" (Grundverfassung) of the Grand National Lodge of Sweden writes:

"The wise King Solomon is being mentioned as the donor and first Grandmaster of the Order; in the fundamental constitution, established by him, it is stipulated that the grandmasterly rank is to remain within his lineage."

As is well known, the God of the Jews, Jehovah, has quite often made a covenant with his people. And thus he also appeared before Solomon at Gabaon-Gibeon, the ancient Jewish place of sacrifices and the abode of the Ark of the Covenant. He selected him to be the King of Kings (2 Chron. 1:12); wherefore Solomon built a Temple for this God (2 Chron. 1), thereby fulfilling the latter's Command to Moses.

Solomon and this Temple are even today the symbolical representation of Jehovah's word (2 Moses, 19:6):

". . . and you shall be to me a priestly kingdom and a holy nation . . ." Solomon and the Temple symbolize even today also the might of the Jewish Rabbi-State of the power-seeking Jewish people, not only religiously political, but also economically speaking.

According to orthodox Jewish conception, this is synonymous with the religious, political and economical Judaization of all the nations on earth, subjecting them to the supreme authority of the solidified Jewish people, who remain distributed over the entire earth, but are to find expression in a priestly Kingdom in Jerusalem or are governed there by Rabbis.²²

Solomon is the Jewish national priest-king, and the Temple in all its connections, also in its capacity as Bank and Stock-exchange, it is the authentic Jewish National Sanctuary; thus it is also called—which I stress

21 Conditioning (abrichten) is the word which the Jesuit, Freemason and Illuminatus Weisshaupt uses in his instructions given to Brethren in the K.K. (Königliche Kunst).

22 The Temple of the Jewish Kingdom and later in the Rabbinical State was the place of Jewish capitalistic power, quite similar to our present-day Stock Exchange, and Banks, as can be read in Ezra 8, 25-34; 2. Macc. 36; 10-12, and 5, 21. Jesus, too, chased the buyers and sellers from the Temple and demolished the tables of the money-changers.

again—by the Chapter-Master Brother Hieber of the Grosse Landesloge of Germany.

Freemasonic recordings, especially those of the Grosse Landesloge of Germany, recite, even today, the still valid tale about the Solomonic Temple-structure, which, however, can also be found already in very ancient freemasonic documents, which constitute today, as at that time, a prominent “Landmark” of Freemasonry. I am adhering strictly to the characteristic description of the just mentioned Grand Lodge and am stressing especially the fact that within it, the two lower Johannis grades hear nothing whatever regarding this story. Very likely, the low stage of their “human perfection” makes them incapable, as yet, to hear anything about it, as perhaps also their German hereditary traits are still too vigorously present.

The reading of this story begins in the Johannis Master grade.

It was Solomon who ordered the Temple to be built. King Hiram of Tyrus, who was not of Jewish blood, sent him his Master-builder and first freemasonic “Master” Adoniram, Hiram Abif of the Bible, Chiram of Josephus, including tradesmen and working utensils.²³ (1 Kings 7:13-14, 2 Chron. 2:12-14, and 4:11-16.)

Adoniram, however, was the son of a non-Jew and a Jewess from the twelfth Tribe of Naphthali. Freemasons often speak of Adoniram as being their Father and are calling themselves “Children of the Widow,” completely ignoring Adoniram, also calling them “Children of the Widow from the Tribe of Naphthali.” According to rabbinical conceptions, all those born by Jewesses are Jews, even though the Father be a non-Jew. From this it can clearly be seen that Jews consider non-Jewish Freemasons to be “Jews”, turning them thus at least into artificial Jews, as they have no Jewish blood in them.

And here begins the story.

Solomon as Builder—simultaneously also the first Grandmaster of the Lodge, but this is being withheld—gave to the Masters who worked on the building, of course also to the first Master Adoniram, the secret password, Jehovah, written in Jewish J.H.W.H. Giving Jehovah’s name is for the Jew an exceptional event, as he, as is well known, may never pronounce the name of his God. This password was to be kept strictly secret. But three²⁴ rebellious helpers wanted to find out from Adoniram this password, otherwise they would slay him. One evening they blocked the road for him to the southern, northern and eastern gate of the Temple, as he, having entered into the western gate, was about to leave again. Adoniram turned first to the South and was here hindered by the first mate. He refused to reveal the password and was given a severe blow with a club. He then turned to the northern and eastern gate, where he was equally treated.

²³ It is typical how already at that time Jews employed others to do creative work as well as enforced labor.

²⁴ Attention is to be given to the numerals.

Freemasons, after all, do call themselves "Children of the Widow from the Tribe of Naphthali." Naphthali is the son of the inheritance-deceiver Jacob, begotten by the maid-servant to his consort Rahel (1 Mos. 35:25). The Tribe camped in the North "in midnight" of the Stiftshuette (Tabernacle) (Mos. 4:2, 25, 29) and the dying Moses had told him (5 Mos. 33:23):

"Posses thou the East and the South" (Oxford Bible). (Gegen Abend und gegen Mittage wird dein Besitz sein.)

The freemason Brethren, as artificial Jews, must no longer think about their own blood, but also no longer of their freedom, for he, who is born as a grandchild of a Jewish maiden, has of course become a servant for Jews.

In the Odd-Fellow-Order, as also elsewhere, the two Jews, David and Jonathan, who are good businessmen at the expense of others and are helping each other, also play a special role. For the Rebecca-Grade, various Jewesses are being presented: Rebecca, Isaac's wife, who was offered for sale; Deborah, who liberated Israel from the domination of the Canaanites (Judg. 4:5); Esther, the notoriously known murderess of Aryans (Book Esther), Ruth, the ancestral Mother of David who, by the way, had made a rather good match (Book Ruth).

As everywhere in Jewish teachings, so is also Freemasonry associated with the Bible, the Old Testament, the Talmud and the Cabala. Certainly, the Talmud and the Cabala have, for Jews in general, entirely different meanings, but they are complimentary to each other in Freemasonry. Only from all three can the Jewish world-view be understood, and its most evil monstrosity within Freemasonry. As already previously practiced, so I must also here, when linking Freemasonry with the Talmud and the Cabala, restrict myself to the utmost brevity.

B. The Talmud

The Talmud is, next to the Thora, even today, the most authentic Jewish Law—and Textbook and reveals the Jewish hatred and disrespect against all other races, the will to unscrupulously deprive them of all their rights, subjecting them uncritically under the unbridled Jewish rulership for the attainment of their long-distant goals; although the Bible already leaves no doubt whatever of such aims. It is obvious that the Talmud has exerted its decisive influence for its final purpose and goal-determination upon Freemasonry.

The Talmud is proclaiming the World-Empire of Noah and the Noachites. Most ancient Freemason documents already speak of Noah and his Commandments, and of the Sons of Noah, who are to obey these Commandments as taught in the Talmud. They are to build the "moral-religious" foundation for the universal "Humanity-League", because the various confessions, the Jewish, the Christian and the Mohammedan—allegedly there are no others — were taught and developed later only by Moses,

The "Seal of Solomon", called in Freemasonry "Solomon's Seal of Secrecy, which in the form of a trowel—an even-sided triangle with a rectangular grip, or a dagger, the "transformed trowel"—and pressed onto the tongue of the searching Mason, is mentioned in a cabalistic conjuration:

"For I conjure you by the seal which Solomon placed onto the tongue of Jeremiah" (Denn ich beschwöre Dich bei dem Siegel, das Salomo auf die Zunge des Jeremiahs legte.)

Woe to that Freemason tongue which does not honor this seal. This Solomon-Seal is one of the holiest symbols in the Cabala. The evensided triangle represents the creative power of Jehovah. Solomon is supposed to have had the correct spelling of the name Jehovah, which is known to have been lost.

The six-pointed Star of David is for the Jew the symbol of the six-day creation of worlds, simultaneously it is also the geometrical figure of Solomon's Seal on the tongue, which is thought to be an even-sided triangle. It is also a Jewish luck amulet. It becomes obvious that the superstitious Jew will consider such amulet to be an emblem of his World-Monarchy. Now it must come! We find this Star of David in the Lodges of all the grades. In the lowest grade, the Johannis-Apprentice Lodge of the Grosse Landesloge of Germany, the six-pointed star is being replaced by the pentacle, the five-pointed Jewish Soviet star, also a cabalistic symbol. It signifies the light which shines upon the Jew through the entrance door when standing in the "Holy" of the Temple towards the "Most Holy", when the High Priest returns through the uplifted drapery. The Soviet-star signifies the pre-stage towards the Jewish World-government. We now understand much better the occurrences in Russia.

"Gematria" emerges as a "G" in the Star of David when the stamping (Abstempelung) takes place. This "G" is explained rather twistily in the textbooks, for instance with "Geometry, also called Mathematics." But this letter G actually replaces, shamefacedly, the Hebraic letter J, the first letter of Jehovah. As this Gematria now is, for the superstitious Jew, a directive guidance in his life and in his actions, thus must "Geometry" also be the same for the artificial Jew. The Jewish philosopher Spinoza states:

"I will look upon the human deeds as though they were lines, planes and (solid) bodies."

The high-graded Freemasons, Marbach and Hieber, express themselves likewise in their writings. However, the non-Jewish reader who does not call this nonsense must have already absorbed much of this Jewish wisdom.

Marbach writes:

"Is it not wonderful, my Brother, that the Geometry, apparently so utterly different from all morality, leads to the deepest truth of morality?"

It is the time of the cabalistic Jehovah-belief according to the Law of Noah for further Judaization of nations and individual people.

In the "Mythos" of Freemasonry, the decisive content is Jewish, that is, the Jewish-national, the Jewish orthodox and the Jewish moral contents, all three gathered into one unity. It is thereby immaterial from which ancient cultures the Jews have borrowed these contents, without having digested them. This Jewish unity with its closely interlocked force has its effect on the utterly unaware Germans, who, when entering Freemasonry, have expected something altogether different: They find no counterweight within them against this efficacy. Their own racial belief, their German characteristics and their German ethnic sentiments were lost long ago. Their inherent value and their soul are banned. Thus, in their Aryan credulity, this Jewish tyrannical will, which is embodied in Jehovah, is bound to be victorious over this Aryan uncertainty within Freemasonry, as done already ages ago in the Romanic Countries.

2. MORALITY

The fundamental principles of Freemasonry, their "Mythos", and as we shall see, the conditioning (stamping) are the means to enforce Jewish "moral conceptions" upon other races, peoples and individual persons, and therefore also upon the German person, thus Judaize and demoralize him, depriving him of his human pride.

The monstrous lie about ennobling the human being through Freemasonry becomes painfully obvious when reading freemasonic writings, which confirm this great lie. I here particularly call attention to sources 7, 8 and 10 (see Source of Information on last page).

The authors of these works were subjected to typical freemasonic brotherly love, to the most severe persecutions; also by the freemasonized government; a part of Germany's most gruesome history of German culture and jurisprudence, but also a clear proof of how very much concerned Freemasonry is to remain veiled regarding their inner essence and their outer actions. The outer deeds belong to history; I myself have treated them extensively in my book *"Kriegshetze und Völkermorden in den letzten 150 Jahren"* ("War Agitation and the Massacre of Nations"; "The Coming War," Faber and Faber, 24 Russel Square, London). Here we are concerned with the unmasking of the inner essence of this freemasonic League.

The suddenly deceased Freemason Gotthold Ephraem Lessing (1729-1781) soon found in Freemasonry very much that was "musty" after they had entered also in Germany.

Karl Christian Friedrich Krause stirringly revealed to us his own experience 100 years ago, how a German, although filled with high ideals, had nevertheless become infested with freemasonic poison, and thus became a victim of deception. He fails to understand that Freemasonry really

stones which picture man in his raw and imperfect state of nature, and according to the schemes of the freemasonic drawing-board must be improved with hammer and trowel, in the higher grades, with battle axe and dagger, into a "perfect cubus", so as to conform with Jewish interests. For the building of the Jewish Temple, only "beschnittene" (circumcized) stones can be used. This "cubic perfection" therefore, is already governing in the South. The dim light of the moon is illuminating the North, the South lies in glittering sunlight. But it is the East where the real Jacob is loose. There is the seat of culture, of light, of wisdom and all spiritual endowments, but especially of "*Bildung*", very likely the "*humanitarian*" education. There also is enthroned the Master of the Lodge. And as the sun rises in the East and then moves southward to the West, thus also is all the beauty and magnificence and especially again the providing "*human love*" in the Odd-Fellow-Order going from East to West in the configuration of the Jew Abraham. We poor ones in the North are just about to receive all this. Freemasonry in its *human* friendliness will give it to us through the Jew.

The great lie, "ex oriente Lux", pictures this Jewish conception "from this side blows the spirit of life." It is in our days mainly kept alive through Freemasonry. Through it does the Jew strive to strengthen everywhere his own vigor, otherwise also by lessening the strength of his opponents. Not from the "Orient", not from the South, but from the North came the culture, and with it the moral consciousness for responsibility throughout the earth towards all other fellow-humans, before the Jews appeared in the historical recordings. But the German believes this lie, is even satisfied to believe it. He is also quite willing to exchange his own mothertongue with the Jewish-freemasonic-Jesuitic artificial language, the Framasona-Esperanto, which he accepts in the disguise of a harmless-sounding "Business-language", thus depriving his own offspring of the possibility to give expression to their own German soul.

The German Freemason, thus deprived of his own racial consciousness, is also being conditioned for the acceptance of Jewish history—and world-conceptions, he is even willing to acquire Jewish characteristics. All this had been necessary in order to smother the German hereditary traits, thus turning the German persons into artificial Jews. How strong, however, must be the German blood and the German soul that despite all this some German Freemasons—although they can be counted by the fingers—do not succumb, but manage to remain, yet painfully, awake.